

dialogue

a publication for alumni and friends • Spring 2010

**WELCOME
BACK**
to Humber

**DEBRA
DIGIOVANNI**
makes 'em laugh

Students write
their way
TO THE TOP

A photograph of Anthony Longo, a man with dark curly hair, smiling broadly. He is wearing a dark suit jacket over a blue and white striped button-down shirt. He is standing in a grocery store aisle, with shelves of products visible in the background. He is holding a metal shopping cart with his right hand. Inside the cart, there is a brown paper bag with the 'Longo's' logo and the word 'Mushroom' printed on it. The lighting is bright and even, typical of a retail environment.

**Anthony
Longo**

Business grad heads up
successful grocery chain

WELCOME



Welcome to the first issue of *Humber dialogue*, our new magazine for Humber alumni and friends. As one of Canada's most highly regarded colleges, we have many successes to share with you... graduates top in their fields, award-winning students, facilities second to none and distinguished professors, to name a few.

Over the past 43 years, Humber has experienced tremendous and exciting changes. From a few hundred students in 1967 to our current 21,000 full-time and 55,000 part-time students, we are now the largest and most popular college in Ontario. We have the highest application demand of any Ontario college and the highest student and graduate satisfaction rates among all colleges in the Greater Toronto Area. While the numbers speak for themselves, Humber isn't just about numbers - it's about providing excellence in polytechnic education to our students.

Part of our innovation and leadership is reflected in our broad range of educational options including more than a dozen four-year bachelor's degrees. To ensure the very best learning experience, we have recently built and renovated facilities to provide space and state-of-the-art technology for our students. Our projects include a new Centre for Trades & Technology, new labs for crime scene investigation within the Justice Studies programs, and student meeting and learning areas.

Humber has a long history of providing job skills that position students and graduates for enduring career success no matter what stage of their professional career. The students and alumni featured in this issue are proof of this. Many graduates come back to Humber to pursue further educational opportunities. Our doors are always open.

To all our alumni, we welcome you back. To all our friends who have supported us over the years, we say a big thank you.

As the title of this publication suggests, we want to share our stories with you and hear yours. Come back and see us and let us know of your successes. We look forward to being in touch with you.

John Davies
President
Humber College Institute of Technology & Advanced Learning



Accolades

2009: finalist for the Ernst & Young Entrepreneur of the Year

2006: elite status as an official member of Canada's 50 Best Managed Companies Platinum Club, awarded to companies which have been best managed for six consecutive years or more; has maintained Platinum status since

2000: named a Humber Distinguished Graduate and received the Premier's Award from the Province of Ontario in appreciation for and recognition of his outstanding career achievements and many contributions to the community

INGREDIENTS FOR SUCCESS

Foodie, family man, business leader, distinguished graduate. Anthony Longo has a history of success with a strong family tradition behind it.

Established by Longo's father and two uncles in 1956, Longo Brothers Fruit Markets Inc. opened its first produce store in a small 1,500 square foot space in downtown Toronto. Starting at a young age, Longo spent many days pitching in and learning the business from the ground up. "It was fun growing up in the family business," says Longo. "Dad instilled in us a passion for food and a strong work ethic. We've built our business on quality, honesty and dedication and it is the foundation of our success."

It is through those very qualities that his success continues to evolve, and as President and CEO of Longo's, he now heads up a 20-store chain with his brother, Joe, and cousins Michael and Jenny along with his dedicated senior management team. Later this year, Longo's will open a 47,000 square foot store near the Air Canada Centre in Toronto, in addition to opening two additional stores in the Greater Toronto Area.

Longo graduated from Humber's Business Administration program in 1982. "I was fortunate to have learned both from my family and from Humber," says Longo. "At Humber, I learned the practical side of business from great professors who shared their real life experiences. For me, the best part of studying at Humber was the conversations I had with my professors and the camaraderie among fellow students. My eyes were opened to what was available in the business world."

Community support

- the Longo's Family Charitable Foundation supports women's and children's charities with a focus on health and fostering a sense of family and community. Organizations benefiting from the foundation include hospitals and camps.
- local community initiatives include support of sports teams, breakfast clubs and food drives


One of the aspects that Longo took notice of during his education at Humber was the interest his professors took in developing his and fellow students' skills and talents. He has carried this over into his own business where a top priority is to encourage his staff to be the best they can be through the pursuit of lifelong learning.

"At Humber, I learned the practical side of business from great professors who shared their real life examples."

In 1998, Longo's College (now called the Department Manager's Training Program) was established in partnership with The Business School at Humber. "We wanted to formalize business training for our team members," says Longo. "We chose Humber because of their strong reputation in business education." What started out with non-credit courses through Humber's Continuing Education department has evolved into an opportunity for Longo's staff to work towards a Business Management certificate, diploma or degree.

Longo has gone the extra mile for his staff to further their education. Some of the classes are taught in the store, some at the college and some via correspondence. Students take the courses on company time which are paid for by Longo's. Hundreds of staff have taken advantage of this program over the years. "Some of these employees came to us without any postsecondary education," says Longo. "We all win through upgrading skills – the employees gain training and confidence and the business becomes stronger."

Longo's relationship with Humber continues to grow and now includes a partnership with the School of Hospitality, Recreation & Tourism. The school provides Longo's food and kitchen employees with training sessions, leads in-store cooking classes for Longo's customers and provides students for internships at Longo's stores.

With an ever-expanding roster of stores, investment in employees, and commitment to customers and the community, what does the future hold for Longo? "I want to steward the business forward as the third generation takes the reins," he says. "We have stayed focused on our long-held values and I want to continue that legacy." 

New Facilities

Humber continues to build on its tradition of enabling students to acquire both the theory and skills they need to succeed in their chosen fields, including state-of-the-art facilities. Here are the newest:



Centre for Justice Leadership

Centre for Justice Leadership

Students in Humber's Criminal Justice, Police Foundations, and Community and Justice Services programs are now training in a new technology-based learning environment. The facility is also used by professional law enforcement officers seeking to upgrade their skills and field training.

Features of the 18,000 square foot centre include:

- ▶ a crime scene investigation studio
- ▶ an evidence processing lab
- ▶ interview rooms
- ▶ state-of-the-art forensic equipment

Journalism Audio Training Lab

Lab includes four audio modules, each with leading edge software and equipment.

Students in broadcast and online news learn how to use sound as a tool for reporting news and developing skills to create multimedia packages.

Renovations to establish the Journalism Audio Training Lab were made possible with the generous support of 680News.

Mobile Broadcast Units

A 400 square foot broadcast control room on wheels makes Humber the only postsecondary institution in the Greater Toronto Area with a mobile production vehicle.

It includes:

- ▶ eight cameras
- ▶ audio console
- ▶ recording equipment
- ▶ internal communications system
- ▶ video production capabilities
- ▶ donated by Dome Productions, one of North America's leading production facilities providers, the vehicle has been used to cover major sporting events such as Toronto Maple Leafs hockey

A 40 foot, high-definition production vehicle which will be used to cover community events.

Mobile Broadcast Unit



Centre for Health & Wellness

A newly renovated centre consolidates Humber's spa, wellness, fitness and athletics facilities under one central roof.

Facilities include:

- ▶ three varsity gyms, cardio and weight centre, swimming pool and three group exercise studios
- ▶ fitness assessment, high performance and exercise prescription teaching laboratories
- ▶ 14 massage stations in one teaching/client-ready laboratory
- ▶ The Humber Spa, a teaching/client-ready facility including private treatment rooms and a retail boutique

The Humber Spa



Centre for Trades & Technology



Centre for Trades & Technology

This specialized 95,000 square foot training centre offers students the opportunity to train in industry-simulated settings.

- ▶ programs utilizing the facilities include Home Renovation, Industrial Woodworking and Cabinet Making, Electrician Apprenticeship, Plumber Apprenticeship, and Boilermaker Apprenticeship
- ▶ facilities include two framed townhouses
- ▶ dedicated labs include those for construction, home renovation, plumbing, electronics, motors, controls and instrumentation

INSPIRING CHANGE



Jabari Lindsay comes by his activist nature honestly. As the eldest of four children of immigrants from Grenada, he grew up watching his parents helping others and participating in their community. A driving force in inspiring him to give back to the community and make the most of himself, his mother encouraged him at the young age of 12 to begin working at a youth drop-in program as a leader in training. It was there that he began his journey into the world of social service.


Having discovered his leadership potential and his passion for helping youth, in 1998 Lindsay enrolled in Humber's Social Service Worker program. "I gained the skills necessary for my future career," says Lindsay. "I learned about helping people help themselves." For Lindsay, empowerment was at the heart of the program. "I not only learned that enabling people is the best way to help them, my professors empowered me and encouraged me to be the best I could be. I was a different person when I finished the program."

For Lindsay, the most powerful element of his time at Humber was his work placements where he put his theory into practice. On his second placement, he found his inspiration working in a detox centre in Brampton. There on the front lines, he saw the extreme effects of drug abuse and found he had a talent for working with the clients. He also took on a supervisory role when

students from Humber and other colleges came for their work placements.

Upon graduation in 2000, he worked as a youth outreach worker and for the next four years went into schools and neighbourhoods engaging youth in homework clubs, and employment and life skills programs, often working with gang members.

His next position was with Breaking the Cycle, a 28 week gang exit program focusing on life skills and anger management. Lindsay admits that this job had many challenges but also many rewards. "If given a pathway, these youth can succeed," says Lindsay. "I worked with people who others had written off."

With his extensive experience with youth and his leadership skills well established, Lindsay now works for the City of Toronto as a project manager of an almost \$5 million gang prevention pilot program which aims to provide gang members with a one-to-one youth worker who will help them be successful in their transition from crime to a pro-social lifestyle. "This is the culmination of my work over the past ten years," says Lindsay. "I have the opportunity to implement my learning and oversee a large project that has real potential to change lives." 



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Humber's International Development program prepares students to work in some of the hardest environments in the world – often far from familiar services and technology. The students fill the enormous need for humanitarian assistance and learn the skills to deliver it.

How the program prepares students

- teaches responses to global catastrophes, disease, poverty and injustice
- focuses on the humanitarian qualities and management skills needed to excel in challenging careers managing international aid and disaster relief projects


What other students have done

- enhanced technical education in Mali
- worked as a program officer in Sudan
- organized co-operatives to sell crafts made by native peoples in Nunavut
- facilitated the development of management training in central China
- responded to a crisis in Kosovo with humanitarian aid

MAKING A DIFFERENCE AROUND THE WORLD

Sarah Tinsley is an activist at heart and a traveller by nature. It naturally followed to combine her passions in her postsecondary studies and she chose university, seeking an undergraduate degree in international development.

But upon graduation in 2009, Tinsley couldn't get a foothold in the job market in her area of study. She quickly realized that she needed skills and experience to add to her theoretical education. She found what she was looking for in Humber's International Development program: practical training and professors with real-world experience. She also found people who shared her passion. "My fellow students were like minded, interesting and diverse," says Tinsley. "It was a great environment in which to learn and collaborate."

Part of the Humber program includes a work placement and Tinsley found herself in Egypt working with a non-governmental organization called The Association for the Protection of the Environment. There, she worked with families who collect garbage as a source of income for recycling, selling and using organic waste. In her role, Tinsley helped to provide and promote education, literacy, health and the empowerment of women. The most rewarding aspect of the experience was seeing a successful development project first-hand. "I really saw the difference that this organization makes in the lives of women, some of whom are now training other women," says Tinsley. "I realized how possible change is on a local level. With my knowledge gained at Humber and this work experience, I'm ready to continue in the world of international development." 



A FUNNY THING HAPPENED...

“My first gig was a grade seven class from Mississauga,” says Debra DiGiovanni, with her trademark laugh. “I was working as a receptionist at Citytv and I doubled as a tour guide for students. I think this is when I got the bug to make people laugh.”

And make them laugh she does. With only ten years of standup comedy under her belt, DiGiovanni has an impressive list of awards to her name. To list a few, in 2002 she was voted Canada’s Best New Standup and in 2007 named Best Female in the Canadian Comedy Awards. To top it off, in 2009 she won a prestigious Gemini award for best individual comedy performance.

“I finally understood what it took to do standup and I had the confidence to pursue my dream.”

DiGiovanni grew up in a big Italian family where laughter was a key part of life. “Looking back, I see that Carol Burnett and Laverne & Shirley were my inspirations,” DiGiovanni says. “I watched these women be funny and secretly wanted to do that myself.”


DiGiovanni started her studies in university pursuing fashion design but knew from the first day that it wasn’t a fit for her. Then one day while working as a receptionist, a friend put a press release on her desk, introducing a new comedy program at Humber. “The angels were singing for me. I knew instantly that this is what I was meant to do,” says DiGiovanni.

A part of the inaugural year of the program, she started in 1999 and was on stage for the first time just three months later. “That was a magical moment for me,” she says. “I finally understood what it took to do standup and I had the confidence to pursue my dream.” The then new Comedy: Writing and Performance program, seeing its first graduates in 2000, covered a broad range of courses including acting, improvisation and sitcom writing, enabling students to determine where their talents laid. “Those courses gave me a strong foundation for my chosen field and a leg-up in the comedy world,” DiGiovanni adds. “My classmates and I had the inside scoop to becoming a success; it’s like we were given the ‘answers to the test’ before we even started performing.”



DiGiovanni refers to her time at Humber as “one of the best years of her life” and a place where she felt completely comfortable. “What stood out for me was the fact that it was a very small class of 22,” DiGiovanni says. “The teachers knew all of us and it felt very personal. And they honestly wanted us to succeed.”

Now that DiGiovanni has made herself a name on the comedy circuit she spends her time honing her craft. “When it comes to writing, I’m very observant of situations around me,” she says. “I write things down on scraps of paper and put my material together when I’m feeling inspired. I learned at Humber never to throw anything away - you’ll likely use it down the road.”

DiGiovanni takes a breath from her one-liners when asked about her hopes for the future. “I want Ellen DeGeneres’ job,” she quips. And with her ever-increasing fame, she just may get it. 



PLUGGED INTO A WIRELESS WORLD

Students gather around a sophisticated piece of telecommunications equipment in a second-year class taught by Suleiman Warsame. He pulls out a long band of cables and students in the broadband communications course pay close attention. Graduating in 1994 from what was then the Electronics program and in 1999 from Humber's Wireless Telecommunications program, Warsame is well equipped to teach these eager students. He also has the industry experience to prove it. Warsame is a technical team leader at CGI, the largest IT company in Canada and internationally, with more than 25,000 employees.


Looking back to the early '90s, Warsame says he chose the Humber programs because they were unique to the Greater Toronto Area and were on the cutting edge of technology. "The facilities were top of the line," says Warsame. "And my teachers were extremely knowledgeable and a great influence on my future success."

With the wireless communications industry quickly growing and job demand high, Warsame landed a position with Motorola in the same week that he graduated. Later he went on to complete his bachelor's degree in Boston.

In addition to teaching, Warsame is also part of the Wireless Telecommunications program's advisory committee where his role is to help keep the Humber program current and responsive to rapidly changing wireless technologies, and be a liaison to industry. He feels it's important to give back to the school that set him on a successful career path.

Warsame has been a mentor for many students, one of whom has recently landed a job because of the real-world training he received at Humber. "Teachers like Professor Warsame have hands-on experience and make the difference in our education," says graduate Kazi Faisal. "The most valuable thing I learned at Humber was what I learned from Professor Warsame: how to troubleshoot. He has a unique way of breaking down complex problems so that they are easier to solve. Once you're working in the field, you come to understand how close Warsame is to the industry and how well his teaching prepares you for the job and its expectations."

"I chose the Humber programs because they were unique to the Greater Toronto Area and were on the cutting edge of technology."

Humber's wireless communications graduates are well known to top technical companies, including RIM, Rogers and Bell. Because of Warsame and the training he received at Humber, Faisal holds a position at Rogers and he, himself, is now teaching at Humber. 

humber facts



Four-year bachelor's degrees in:

Contemporary Music	Industrial Design
Creative Advertising	Interior Design
Criminal Justice	International Business
e-Business Marketing	Nursing (in collaboration with the University of New Brunswick)
Fashion Management	Paralegal Studies
Film and Media Production	Tourism Management
Human Resources Management	

Humber diploma grads have the opportunity to enhance their overall level of academic accomplishments through one of our degree programs.

Three campuses

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- ◆ along Toronto's lakeshore
- ◆ in Orangeville

Eight academic schools

Applied Technology
Business
Creative & Performing Arts
Health Sciences
Hospitality, Recreation & Tourism
Liberal Arts & Sciences
Media Studies & Information Technology
Social & Community Services

A broad range of programs

- ◆ more than 150 full-time programs
- ◆ more than 40 fields of study
- ◆ bachelor's degrees, diplomas, graduate certificates, certificates and apprenticeships

Continuing education programs

- ◆ more than 1,400 courses and 200 part-time certificates
- ◆ more than 330 online courses
- ◆ more than 40 fully online programs
- ◆ 77 per cent of students are pursuing a certificate, diploma or professional designation

Pathways for success

- ◆ flexibility and choice to customize your educational path
- ◆ transfer credit opportunities with more than 50 Canadian and international degree-granting institutions

A high graduate employment rate

- ◆ more than 85 per cent of Humber grads are employed within six months of graduation

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THEATRE GRAD SWEEPS AWARDS



Photo by David Howe

Waawaate Fobister didn't know quite what he was in for when he first arrived at Humber's School of Creative & Performing Arts. Growing up on the remote reserve of Grassy Narrows in northern Ontario, the second-eldest of five children had little experience with theatre. But after travelling three hours to Winnipeg where he saw Thomson Highway's play *The Rez Sisters*, Fobister had what he describes as "a defining moment." So when it was time to apply for postsecondary education, Fobister knew just what he wanted to do. He researched theatre schools and based on the solid reputation of the Theatre Performance program, he applied to just one school – Humber.

"It was really challenging," Fobister recalls of his early days in the program. "I was so shy, I had trouble speaking up in class." Having grown up on a reserve with a population of 800 and where everybody knew each other, he was feeling homesick and overwhelmed living in Toronto. Not only that, he felt that his southern classmates already had far more theatre experience than he did. But with the encouragement of his instructors, the Anishnabe youth soon mastered his chosen craft and in 2005 graduated, winning that year's Distinguished Performance Award. "We admired Waawaate's courage in leaving his community and taking on the program," says Diana Belshaw, Program Co-ordinator

of the Theatre Performance program. "We saw that he was clearly an artist with something important to say. He had a spark that kept him and his teachers believing in him."

"The professors taught me to honour my own voice, to tell my own stories."

Just four years later, Fobister won six Dora Mavor Moore Awards for *Agokwe*, a one-man play which he wrote and in which he starred. Toronto's Buddies in Bad Times Theatre had encouraged and supported Fobister as his material about unrequited love evolved from a cabaret piece to a half-hour monologue to a full-length play. During that process, Ed Roy, whom Fobister had met at Humber, came on board as director. Roy ended up winning Best Direction at the Dora gala in June 2009, while Fobister took home Doras for Best New Play, and Outstanding Performance by a Male Principal. *Agokwe* also won Outstanding Production of a Play, Best Costume Design and Best Lighting Design.

Humber not only laid the technical and creative foundation that led to his success, Fobister credits his teachers with ensuring he learned another essential lesson: "They taught me to honour my own voice, to tell my own stories." **H**




SUCCESS BY DESIGN

For Roger Tsang, a third-year student in Package and Graphic Design at Humber, simpler is better. That philosophy served him well in a recent industry competition. In its design brief for a new logo for its Red Bull brand of beer, Sleeman Breweries Ltd. came to Humber seeking concepts based on components of masculinity, intensity and energy. Tsang's winning design for the Guelph, Ontario based brewery features a charging bull with a stalk of grain firmly clenched in its teeth. "I wanted to keep it simple," says Tsang. "The colour is in the product name and wheat is a key ingredient in beer."

Of course, simple doesn't mean easy. The contest was open to Package and Graphic Design students in the final year of their program. They had just two weeks to brainstorm, design and implement their concepts – and that was on top of their usual packed course load. Still, Tsang credits the program for providing him and 17 classmates who entered the contest with all the requisite theory and skills. "The program teaches us everything we need to know and our instructors know we have what it takes to compete in the real world," he adds.

The competition was so close, in fact, that Sleeman's had difficulty deciding on the top five, let alone the top design. "Any one of the five could have won," Tsang says modestly. "They

were all good designs." Sleeman's told the students that the deciding factor was ultimately the stalk of grain in the bull's jaws. It didn't hurt that Tsang's logo works equally well on the Red Bull bottle label, can and twelve-pack carton. The first run of products featuring his design is currently on store shelves.

Tsang, a mature student, may have gotten even more out of the contest than industry recognition. He also gained an insight that will serve him well in his chosen career. "Good design is important," he says, "but in the end, it has to suit the brand." 

The program

- Humber's Package and Graphic Design program teaches the business of packaging from designing to manufacturing to marketing
- the program has been running since 1976 and is the only one of its kind in Canada
- students consistently take home awards in various industry competitions



THE WRITE STUFF


Journalism students from Humber's School of Media Studies & Information Technology learn all about writing and presenting news. But when it comes to winning awards, these students are the news.

This year they garnered a record-breaking 49 top honours in two prestigious college-level competitions, the Columbia Scholastic Press Association (CSPA) awards and the David L. Adams Apple Awards. Recognizing achievement in a broad range of print, broadcast and online categories, the awards are presented at back-to-back educational conferences each spring in New York City.

With this most recent win, Humber Journalism has now beat its own record, with accolades for all five of its core areas of speciality: online news and information, TV, radio, newspaper and magazine. Among the 49 awards were two prestigious Apple Awards for best radio show and best two-year newspaper, for which entries had to be made in person by students during the March conference sponsored by College Media Advisers, Inc.

Given Humber's strengths in broadcasting, print and online, Mike Karapita, Program Co-ordinator, Journalism, says the awards are a way of recognizing quality, successful work. He attributes the enviable track record to how the journalism program is plugged into the needs of industry. "We're giving students the right skills and they're running with them," Karapita says.

Still, the competition is fierce. The CSPA judges more than 13,000 entries in 243 different categories from students throughout Canada and the United States.

Joana Draghici (pictured left) in her second and final year of the journalism program, is one of this year's CSPA winners. In fact, she won in three categories: news writing, news feature and online news site. Draghici also balances a student internship at the Toronto Star with writing for a variety of Humber publications, including the Daily Planet, Sweat and Convergence. "I feel great to be recognized," says Draghici. "These awards show that hard work pays off in the end." 






REMEMBERING OUR FOUNDING PRESIDENT

Throughout his long and distinguished career, Humber College founding president Gordon Wragg was a leader and educational innovator known for his kindness and generosity. Mr. Wragg, who was president from 1967 until he retired in 1982, was an integral force behind the movement to develop the Ontario Colleges of Applied Arts and Technology system. In addition to a highly personalized interest in a breadth of Humber programs, he was especially well known for his support of Humber's music program. A celebrated flautist himself, he regularly attended student concerts and rehearsals.

Mr. Wragg passed away in April 2009 at age 91. The values he embodied, however, live on in an endowed scholarship bearing his name and that of his beloved wife of 63 years, Anne. Established in the fall of 2008, the Gordon and Anne Wragg Music Scholarship was matched through the government's Ontario Trust for Student Support, thus doubling the impact of his legacy gift. The scholarship is awarded to full-time students who demonstrate exceptional musical talent and contribute strongly to the Humber music community.

The new scholarship is timely. With the introduction of Humber's Bachelor of Applied Music – Contemporary Music program in 2005, Humber is attracting an increasing number of highly talented students. Since the criteria for the scholarship includes the requirement that students demonstrate financial need, the scholarship assists students with the rising cost of education, a very real concern in the current economic climate where an increasing number of students experience financial hardship.

Julie Castle, Humber's Chief Advancement Officer in the Office of Advancement & Alumni Relations, sees another benefit to being a scholarship recipient: "Receiving the music scholarship recognizes students' talent and hard work," says Castle. "The generosity of the Wragg family ensures that students are encouraged to follow their dreams and professional aspirations." 

The music program at Humber is recognized as one of the leading professional music schools in Canada and across North America. Focused on contemporary music, since 1972 the music program has consistently produced many of the most successful commercial and jazz musicians on the Canadian and international scene.

Hawks soar at Humber

For those who like to keep score, Humber Hawks Varsity teams have racked up some impressive numbers. Since the 1970s, Humber athletes have been top among Ontario and Canadian colleges:

men's basketball championships

- 12 Ontario Colleges Athletics Association (OCAA)
- 5 Canadian Colleges Athletics Association (CCAA)

women's basketball championships

- 5 OCAA

women's golf championships

- 7 OCAA individual
- 3 CCAA team

men's golf championships

- 2 Royal Canadian Golf Association University/College team
- 7 CCAA individual
- 18 OCAA individual

men's soccer championships

- 5 OCAA
- 2 CCAA

women's volleyball championships

- 7 OCAA

Most recently, here's how our teams have done:

- 2010 OCAA female athlete of the year
- 2010 badminton mixed doubles OCAA and CCAA championships
- 2010 men's badminton OCAA team championship
- 2010 men's basketball OCAA championship
- 2010 women's golf OCAA team championship
- 2010 men's and women's golf OCAA individual championships
- 2010 men's golf OCAA and CCAA team championships
- 2010 men's volleyball OCAA championship
- 2010 women's volleyball OCAA championship

Our coaches are tops too:

OCAA & CCAA badminton coaches of the year, 2010

Michael Kopinak and Lam Trinh

OCAA & CCAA men's basketball coach of the year, 2009

Darrell Glenn

Canadian golf team head coach, International University Sports Federation (FISU) World Championships, 2006 – 2008, 2010

Ray Chateau

CCAA women's volleyball coach of the year, 2009

Chris Wilkins



"Go Hawks Go!"



Bio

Program: Humber's Culinary Management program

Experience: study abroad in Europe

Extracurricular: French translator in Humber athletics office for national tournaments; Master of Ceremonies for the opening of Humber's Canadian Centre of Culinary Arts & Science

Internship: pastry shop in France

Accolades: graduated with honours; received Humber's President's Medal

Currently: preparing for culinary competitions

EAT, COOK, TRAVEL

Chocolate mousse. Puffed pastry. Get Christine Fancy talking about food and she bubbles over. Growing up in New Brunswick, Fancy always enjoyed food but with her mother a master in the kitchen, she didn't have the chance to spend much time making meals herself. That all changed when she went to university in Montreal. "I was on my own for the first time and had to learn to cook," says Fancy. "I found I loved it and I spent all my spare time in grocery stores, organic food shops, and reading about cooking. Food was always on my mind."


Following her new-found passion, Fancy left university and enrolled in Humber's Culinary Management program. She's never looked back. While in the program, Fancy learned the practical side of cooking as well as the management side of running a kitchen. "I had the most fascinating classes – everything from butchering to budgeting."

To add to Fancy's growing knowledge and skills, she travelled to Europe in her second year in Humber's two-week Study Abroad Experience, designed to enhance classroom

learning by giving students the opportunity to gain experience in various parts of the world. It was in France where she met a chef who set the stage for her final internship, the last part of the Culinary Management program.

Fancy landed a placement in a well-established pastry shop in Strasbourg, France where she immersed herself in the world of chocolate and croissants. "This extraordinary learning experience wouldn't have been possible for me without Humber," says Fancy.

Graduating in 2009, Fancy became a cook at one of Toronto's top restaurants, Auberge du Pommier, where she worked among a number of Humber grads and a Humber intern. The restaurant's chef, Jason Bangarter, is also a frequent guest chef at Humber.

Fancy's culinary journey was nurtured by Humber's inspiring faculty and state-of-the-art facilities. "I was well prepared to enter into the world of cooking. Humber opened many doors for me." 

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Let us know what you're doing! Tell us about your professional milestones and successes so we can include them in the ClassNotes section of a future issue of *Humber dialogue*. (Due to space availability, some messages may be edited.)

HMS10

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ClassNotes

Let your classmates know what you're up to. Tell us of your recent professional accomplishments by contacting us at alumni@humber.ca.



Anthony Vanderburgh

Anthony Vanderburgh (Marketing '80, Music '83) recently won a Daytime Emmy Award for his co-written theme song to the animated "tween" TV series, *6TEEN*. Anthony is an accomplished songwriter, producer and musician, having written songs for TV shows such as *Dawson's Creek* and YTV's *Beyblade*, and producing radio hits for rock and adult contemporary artists. He recently played guitar on the Olympic song *I Believe* for artist Nikki Yanofsky.



Mark Redmond

Mark Redmond (Marketing '82) is President and CEO of Sirius Canada. Under Mark's leadership, Sirius Satellite Radio has become Canada's leading audio entertainment company with more than one million subscribers across the country. In recognition of the company's success, SIRIUS was recently named one of Canada's 50 Best Managed Companies by Deloitte, CIBC Commercial Banking, National Post and Queen's School of Business.



Theresa Fraser

Theresa Fraser (Child Care Worker '83) has recently published *Billy Had to Move: A Foster Care Story* for use as a tool for child and youth workers, foster parents, child protection workers and therapists. Working in children's mental health over the past 25 years, Theresa was named the 2008 Trauma and Loss Clinician of the Year by the National Institute for Trauma and Loss.



Fabienne L'Abbé

Fabienne L'Abbé (Television Writing and Producing '06) has won two Prix Gémeaux (the Gemini Award for French language television). Fabienne is currently in her fifth season as a reporter who produces and directs segments of *Volt*, a French teen show that airs on TFO (Ontario's French public broadcaster).

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