

# HUMBER MUSIC

*take note*

## HUMBER STUDIO JAZZ ENSEMBLE

DIRECTED BY DENNY CHRISTIANSON



Humber Studio Jazz Ensemble with Michael Brecker - March 2004

Photo by Don Vickery

## B.C. TOUR • 2009

Mount Boucherie S.S. <b>KELOWNA</b>	15 NOVEMBER	7:00 PM
Bell Center <b>SURREY</b>	16 NOVEMBER	12:00PM
Victoria Conservatory <b>VICTORIA</b>	17 NOVEMBER	7:30 PM
Kwalikum S.S. <b>KWALIKUM</b>	18 NOVEMBER	12:30PM
Ucluelet S.S. <b>UCLUELET</b>	18 NOVEMBER	7:00 PM
Alberni District S.S. <b>PORT ALBERNI</b>	19 NOVEMBER	7:00 PM
Handsworth S.S. <b>NORTH VANCOUVER</b>	20 NOVEMBER	12:30PM



School of Creative & Performing Arts

3199 Lake Shore Boulevard West, Toronto, Canada M8V 1K8

[www.theworldiswaiting.ca](http://www.theworldiswaiting.ca)

# Recent and Coming Events

Thursday, October 15th and Friday, October 16, 2009  
*Annual Composer in Residence*

This years Guest Artist is **John Clayton**  
He will direct the Faculty Big Band in a concert  
of his compositions/arrangements  
Friday, October 16th, 8:00 pm,  
at the Humber Lakeshore Auditorium.



Snarky Puppy Mike Mahar

Wednesday, October 28, 2009  
**Snarky Puppy** in Concert

Tuesday, November 3, 2009  
**Suba Sankaran** in Workshop

Wednesday, November 4, 2009  
**Rudresh Mahanthappa** in Concert

Wednesday, November 4, 2009, 8:00 pm  
Humber Student Showcase Concert  
with **Blue Jackets Required** and  
The **Steely Dan Ensemble**



Snarky Puppy Bob Lanzetti



Snarky Puppy Michael League

Wednesday, November 11, 2009  
**Filo Machado** in Concert

November 14th through November 22, 2009  
Humber Studio Jazz Ensemble  
under the direction of Denny Christianson  
Western Canada Tour

Wednesday, December 2, 2009  
Humber Student Showcase Concert  
with ensembles by **Pat LaBarbera** and **Trish Colter**



Snarky Puppy Zach Brock

Wednesday, December 9, 2009  
**Jason Marsalis** in Concert

December 14 - 18, 2009  
Humber Student Ensembles in  
Performance Week

January 22, 2010  
**John Abercrombie** in Concert

February 3, 2010  
**Latin Jazz Night**

February 10, 2010  
**Andy Milne** and **Benoit Delbecq**  
in Concert



Snarky Puppy Chris Bullock



Snarky Puppy Robert "sput" Searight

# Recent and Coming Events

February 16 - 17, 2010

## **Next Generation Jazz Festival**

February 18 - 21, 2010

Humber Student Jazz Ensemble  
under the direction of Kirk MacDonald on tour in  
Ottawa and Montreal.

February 24, 2010

## **Ingrid and Christine Jensen** in Concert

March 8 - 12, 2010

Annual Artist in Residence.  
This years Artist in Residence is  
**Terence Blanchard**

March 10, 2010

Humber Student Showcase  
with The Humber College Studio Jazz Orchestra  
under the direction of Denny Christianson  
with special guest **Terence Blanchard**

April 13, 2010

Humber Student Showcase Spring Concert  
Special Guest **James Moody**

April 14, 2010

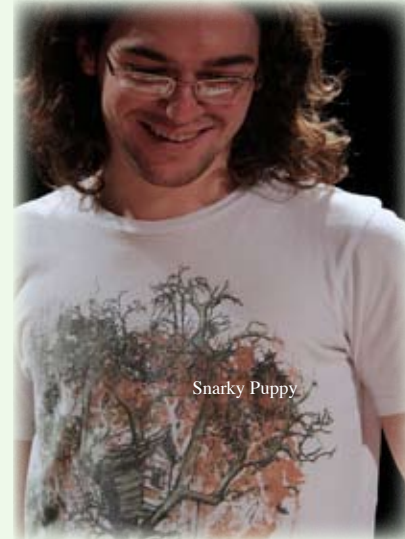
**Andy Middleton** in Concert

April 26 - 30, 2010

Humber Ensembles in Performance Week

April 30, 2010

Humber Music Student Awards Concert



event photos by Sanja Antic

\*\*\* All daytime concerts and clinics are open to the public and are free.  
Evening concerts, with the exception of Terence Blanchard with the  
Humber Studio Jazz Ensemble, are free to Humber Music Students.

The public is welcome to all evening performances.

Tickets for evening performances can be purchased through  
Sanja Antic at 416-675-7722 x3427  
(Visa or Mastercard) or at the door (cash only).

# Welcome New Full Time Faculty

## ***Dr. Shirantha Beddage*** Theory and Improvisation

Shirantha Beddage is an emerging talent who is swiftly making his mark as an accomplished multi-reed instrumentalist, pianist, composer, instructor and bandleader. Originally from Ontario, Canada, Mr. Beddage holds a Master's degree in Jazz Performance from William Paterson University in New Jersey, where he studied under baritone saxophonist Gary Smulyan. During his undergraduate studies at Toronto's Humber College, Shirantha studied with saxophonist Pat Labarbera. He received his Doctorate in Jazz Studies and Contemporary Media from the Eastman School of Music in Rochester, New York, under the tutelage of Ramon Ricker, Harold Danko, Bill Dobbins and others. Shirantha's debut album, "Roots and Branches", is available worldwide through Jazz Excursion Records. The Rochester release of the album was accompanied by a feature performance at the Rochester International Jazz Festival 2006. He has performed extensively with jazz, classical and pop groups in Canada and the United States, including Johnny Mathis, The Temptations, the Steve Houghton/Brian Lillos Jazz Orchestra, Harold Danko and the National Youth Band of Canada. He recently participated in the world premiere performance of William Fastenow's "Efflorescence" with the North Bay Symphony Orchestra (North Bay, Canada, 2006). Mr. Beddage has participated in numerous jazz workshops and clinics, most notably at the 2004 Steans Institute for Young Artists in Chicago, where he worked with David Baker, James Moody, Rufus Reid, Danilo Perez and Nathan Davis. He has composed and arranged extensively for jazz ensembles and choral groups.

For more information, visit <http://www.shiranthabeddage.com>.

# Welcome Part Time Faculty

## ***Shelly Berger*** Theory and Arranging

Toronto born bassist SHELLY BERGER has been active as an arranger/composer/producer/bassist and leader in many jazz and contemporary music settings. Shelly has worked with Diana Krall, Louis Bellson Anita O'Day, Kenny Burrell, Herb Ellis, Lew Tabakin, Ernestine Anderson, Ruby Braff, Mark Murphy, Joanne Brackeen, Richie Cole, Sonny Fortune, Charles McPherson, Dorothy Donogan, Red Norvo, Don Menza, David Benoit, Peter Erskine, Norma Winstone, David Clayton-Thomas, Sam & Dave, Chaka Khan, Sarah Slean, Martin Short, Lorreena McKennit, Don Ross, Sharon, Lois and Bram, Quartteto Gelato, Matt Dusk, The Toronto Mass Choir, The Elephant Show, TSN Sportsbreak & Sesame St. to name a few. Shelly has released 4 CDs of his own work - "Solana", "Got To", "Shelly Berger" and his newest CD entitled "LOOK UP".

For more information, visit <http://www.shellyberger.com>

# Faculty Profile

## ***Mike Downes*** Head of the Bass Department

Bassist Mike Downes has performed worldwide, including tours through western and eastern Europe, Iceland, Japan, South Korea, Brazil, Mexico, the United States and throughout Canada. In addition to leading his own groups, Mike has performed with virtually all of Canada's top jazz musicians, including Oliver Jones, Diana Krall, PJ Perry, Renee Rosnes, Don Thompson, Kirk MacDonald, Terry Clarke, Guido Basso and Pat LaBarbera. He is regularly in demand to perform and record with visiting jazz artists such as Chris Potter, Michael Brecker, John Abercrombie, Peter Erskine, Kenny Wheeler, John Taylor, Paquito D'Rivera, Dave Liebman, Billy Hart, Phil Woods and many others. His numerous recordings include the 2009 Juno winner "Lucky" (Molly Johnson), and numerous Juno nominations with artists including Molly Johnson, Ranee Lee and Lorne Lofsky. Mike is active as a clinician for Yamaha and has been featured as a clinician at the Paekche Institute in Seoul, South Korea and the infamous Paris Conservatory. Mike is the author of *The Jazz Bass Line Book* (Advance Music). The book is receiving world-wide acclaim as one of the most informative books available on creating jazz bass lines. He is also co-author of *Jazz and Contemporary Music Theory*.

More information can be found on his website <http://www.mikedownes.com>

 HUMBER

# Next

GENERATION

JAZZ festival



**February 16 and 17, 2010**

Humber Lakeshore Auditorium, TORONTO

concerts by **Humber Studio Jazz Ensemble**  
**Next Generation All-Star Combo** and more!

adjudicators **Mike Downes · Kirk MacDonald**  
**Alex Dean · Brian Dickinson · Ted Quinlan**

For complete info on concerts, clinics, and everything festival-related, visit:

**[www.humber.ca/nextgenjazz](http://www.humber.ca/nextgenjazz)**

contact: Marsha Duggan at 416.675.6622 X 3578 [marsha.duggan@humber.ca](mailto:marsha.duggan@humber.ca)

## Laila Biali

pianist singer composer

*"For Biali, the jazz tradition is a step on the way to setting, and playing, her own standards."*  
-Mike Doherty, **Toronto Life Magazine**

Audiences and critics spotted it from the moment composer, pianist and singer, LAILA BIALI, broke onto the music scene in her early twenties: she is an artist with a singular sound evolving out of a broad and eclectic blend of influences...from Chopin to Keith Jarrett, Joni Mitchell, and Bjork...to becoming wonderfully her own. Honoured as both SOCAN Composer of the Year and Keyboardist of the Year at the 2005 National Jazz Awards, Laila has already showcased her original music at world-class venues spanning five continents, including New York City's Carnegie Hall, the acclaimed North Sea Jazz Festival in the Netherlands, the International Jazz Festival in Lima, Peru and the Cotton Club in Tokyo, Japan - evidence that her compositions, playing, and singing are garnering not only national attention but world-wide recognition as well.

One of Laila's most prominent qualities is her musical diversity. Not limited to one genre, she is an incredibly versatile musician who can seamlessly move between all styles of music, displaying a keen jazz sensibility, the sensitivity and technical command required by classical music, and the strong rhythm and groove needed to play more pop and funk-oriented material. This versatility comes as no surprise since Laila's own compositions typically cross several different genres, putting her music in its own category. Her versatility has won her touring engagements with top-tier artists over the past few years, from jazz trumpeter Chris Botti to sophisticated singer-songwriter, Paula Cole, and platinum recording artist, Suzanne Vega.

Laila's latest project, FROM SEA TO SKY, was released in June 2007 to rave reviews. The Toronto Star named it a "surefire winner" (four out of four stars); the Montreal Gazette called it an "exceptional recording" by an "extraordinary talent" with cause for "celebration and recognition" (five out of five stars - Instant Classic); and the Vancouver Province claimed "this screams 'Juno.' It even whispers 'Grammy.' Superb." On her 2008 Canadian summer tour, Laila's trio brought audiences to their feet in every city and on-site vendors were barely able keep up with the CD sales following the concerts.

Aside from her very active performing schedule, Laila is also frequently invited to join the faculty for the widely-acclaimed Stanford Jazz Workshop at Stanford University, where she has spent several summers teaching and performing. Following a year of study abroad on a Canada Council grant, Laila now divides her time between New York City and Toronto, where she is currently working on material for her two new recording projects.

For more info please visit <http://www.lailabiali.com>

## New Scholarship Program for B.A. Music

In addition to the tuition scholarships granted annually at Music Fest Canada, Humber College is pleased to announce Renewable Scholarships for high school music students entering the B.A.Mus. Program.

**95% + = \$4,000** (renewable)

**90% - 94.9% = \$3,500** (renewable)

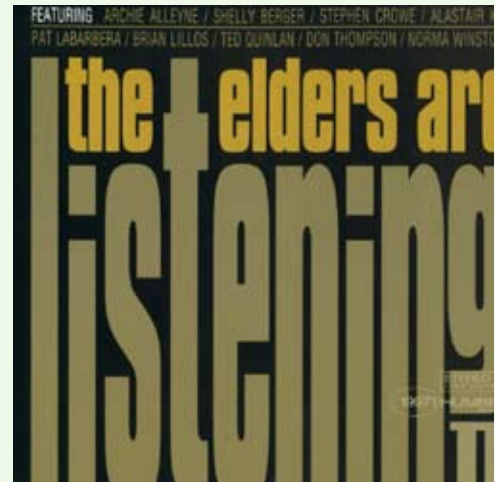
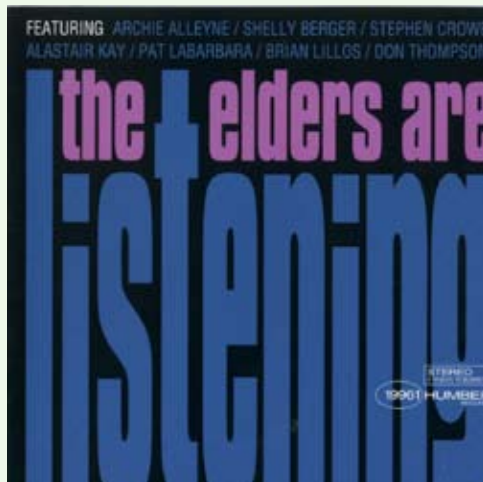
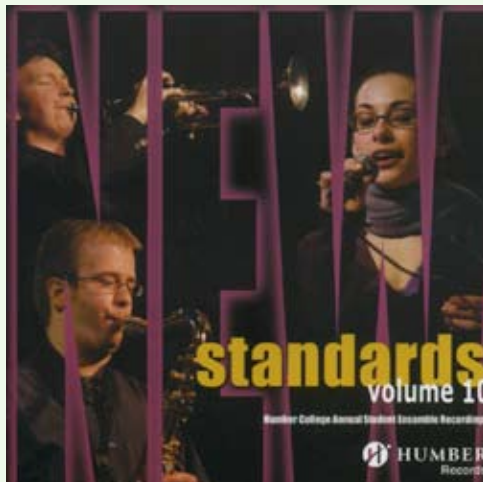
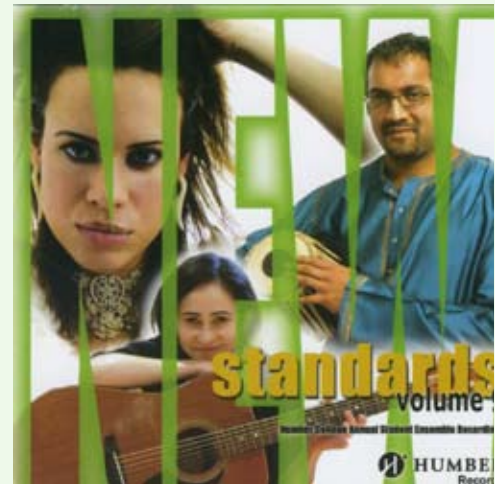
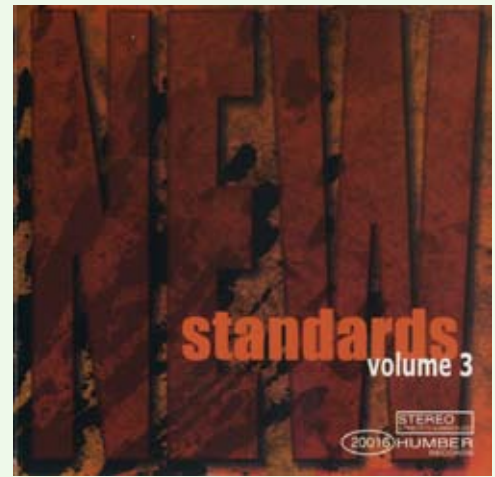
**80% - 84.9% = \$2,000** (renewable)

**85% - 89.9% = \$3,000** (renewable)

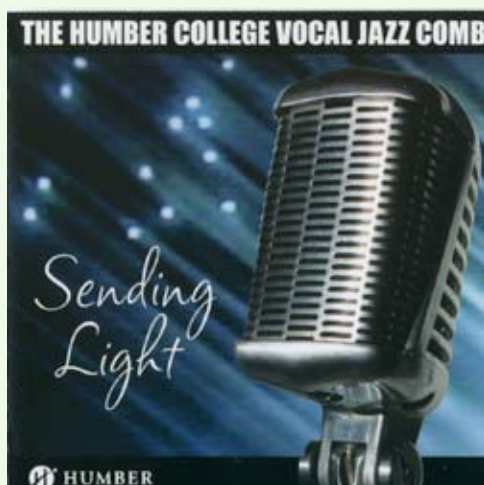
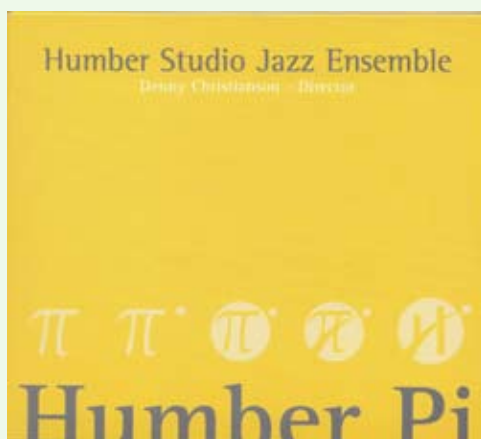
**75% - 79.9% = \$1,500** (one-time)

Scholarships are only awarded to students entering a degree directly from high school. Renewable scholarships will be re-issued if the student achieves 80% or above in each year of the degree.

# Humber Records



# Humber Records



## Contact us

Music Office  
Next Generation Jazz Fest.  
Academic Advisement  
Scholarhips

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Brad.Klump@humber.ca  
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416 675-6622 ext. 3427  
416 675-6622 ext. 3578  
416 675-6622 ext. 3349  
416 675-6622 ext. 3532

## Auditions

Auditions will be held between the first week of March through the first week of April. Apply to Humber at [www.ontariocolleges.ca](http://www.ontariocolleges.ca) and schedule an audition. For music specifics please visit our website and see audition requirements for your specific instrument.