

### **Cody Bennet Field Notes: Chapter 3 - Michael**

[MICHAEL]: Can you draw me, and I can describe...

[TEACHER]: So not... Don't draw Michael the way you see Michael. Draw Michael the way Michael tells you to draw Michael. Are you up for the challenge?

[ERMEL]: Yeah.

[TEACHER]: Okay.

[MICHAEL]: Okay.

[TEACHER]: You are in charge!

[MICHAEL]: Yup. I have brown-black hair. Or... can you draw my chair first?

[ERMEL]: Your chair?

[MICHAEL]: Me in my chair.

[ERMEL]: Yeah. So... How do you want to be drawn?

[MICHAEL]: I don't know. Because...Like, maybe like, can you do stick figures?

[ERMEL]: Stick figures? Okay. (INAUDIBLE)

[MICHAEL]: Sorry, Ermel.

[ERMEL]: How big do you want your head?

[MICHAEL]: How big?

[ERMEL]: Yeah.

[MICHAEL]: Not too big, not too small. So, like medium.

[ERMEL]: Okay.

(Indistinct Chatting)

[MICHAEL]: So far, it's good. You just need to add legs, arms.

[ERMEL]: You want a body?

[MICHAEL]: And a body. Yes. Body's really important.

[ERMEL]: How much? Muscles or regular?

(Indistinct Chatting)

[MICHAEL]: Can you draw muscles?

(Indistinct Chatting)

[ERMEL]: This is good?

[MICHAEL]: So far, so good. You're-

[ERMEL]: All muscles or?

[MICHAEL]: We could do muscles. Sure.

[ERMEL]: Yeah.

[MICHAEL]: We could spice things up.

(Indistinct Chatting)

[ERMEL]: How many fingers?

[MICHAEL]: Fingers?

[ERMEL]: Yeah. Five?

[MICHAEL]: Five.

[ERMEL]: Okay

[MICHAEL]: Try to be realistic, but yeah.

(Indistinct Chatting)

[ERMEL]: That's good?

[MICHAEL]: Yup.

[ERMEL]: And legs?

[MICHAEL]: And legs.

[ERMEL]: Sitting down on your chair?

[MICHAEL]: Yup.

(Indistinct Chatting)

[MICHAEL]: Thank you, Ermel, for helping.

[ERMEL]: You're welcome.

[MICHAEL]: This is why I like college, cause everybody wants to assist- Everybody here.

[CAMERA]: Uh-huh.

[MICHAEL]: Because college is way more...Well at least for me, it's way more fun.

[ERMEL]: How big your chair?

[KAILIN]: Do you think it's more fun than high school Michael?

[MICHAEL]: Yeah.

[ERMEL]: This size?

[MICHAEL]: A lot more...

[ERMEL]: Michael?

[MICHAEL]: Yup.

[ERMEL]: You're chair you want it this size?

[MICHAEL]: Yup.

[ERMEL]: How many wheels?

[MICHAEL]: Two on the front and two on the back.

[KAILIN]: Ermel, after you're done can I see his picture?

[ERMEL]: Yeah.

[ONALLY]: He's good at drawing.

[MICHAEL]: Sure.

[KAILIN]: Yeah. I want to see what it looks like.

[MICHAEL]: That's great!

[ERMEL]: And eyes?

[MICHAEL]: Sure. We can do smile and eyes.

[ERMEL]: Smile too.

[MICHAEL]: Thank you Ermel.

[JUSTIN]: Yes.

[TEACHER]: Awesome! That looks beautiful.

[ONALLY]: Oh la-la.

[JAVONTE]: Ah! That's a good drawing still.

[KAILIN]: It looks good.

[MICHAEL]: Thanks, Ermel.

**Text from Image shown on screen:**

My name is Michael. I am really energetic. I like to keep things organized and I am really organized and I am really proactive and I like to help other people.

[NARRATOR]: Boardroom of students and teachers with drawing supplies.

Smiling Ermel takes the paper.

Ermel prepares to draw.

Michael who uses a mobility device considers the question.

Ermel waits for a response.

Ermel prepares to draw.

He looks to Michael.

Michael sizes his head.

Ermel begins drawing the head.

Carefully Ermel draws the body.

Ermel shows the portrait.

Ermel draws the left arm.

Ermel adds the fingers to the left hand.

Ermel shows the portrait.

The portrait has two arms. Ermel adds legs.

Ermel motions to Michael's chair.

Michael inspects his chair.

Ermel draws wheels.

Ermel shows the other students the portrait.

Fade out

Fade in.

A self portrait of Michael done with pencil. He's smiling with muscular arms spread open. He's seated in his four wheeled mobility-device. Below is a short bio which read:  
My name is Michael. I am really energetic. I like to keep things organized and I am really organized and I am really proactive and I like to help other people.

Fade out.