

ACCESSIBLE MEDIA DEPT. 205 Humber College Blvd. Room MB104 Toronto, ON M9W 5L7

mediaarts.humber.ca/accessiblemedia Faculty of Media and Creative Arts

October 22nd, 2020

Ep.5-The Fuzzy Mouse

Ep.5-The Fuzzy Mouse.wav

5:22

STUDENTS: Hello!

(A cappella drumbeat)

ZBITNEW: So what we're going to do today is Jacob, who's holding the big fuzzy microphone, is going to show you a little bit of the equipment that we're using for making the podcast and tell us what it is and what it does.

STUDENT: You mean that microphone?

ZBITNEW: That microphone!

STUDENTS: (laughing)

ZBITNEW: So should we meet the equipment? Let's see what everything does.

Would you like... Jacob, do you want to go through showing

everybody and telling everybody what the equipment does and we'll

just start with that and then we'll interview each other.

JACOB:

Okay, so basically there's video podcasts and there's audio podcasts. We're incorporating the video bit here but mainly you just have your audio equipment. So right here, I have this boom pole where I can extend and go further and catch different sounds from around the room without having to actually chase everybody down kind of thing.

STUDENT:

Oh!

JACOB:

Yeah! So that's why it's all the way over here so I can just stand here and get the sound rather than having to go all the way to you, kind of thing. At the end of this pole, we actually have the actual microphone, which is just this big fuzzy thing right here instead of this actual whole thing. So I attach the actual microphone onto the pole to capture sounds all across the room. I can aim it different ways to isolate different sounds and get what's appropriate, but basically this big fuzzy thing that you keep seeing blocks all the wind and other noises we don't want to hear from getting into the microphone. So if it's a windy day and everything, this big fuzzball just kind of like gets rid of that noise and helps get the direct sound that you're trying to chase after with this big pole. So within a podcast setting, it's more you just sit down and kind of back and forth like a talk show kind of

thing where you have a guest and you have a host and each has a microphone and you just talk into the microphone and talk as you would and pretty much have a conversation about whatever you'd like. But yeah! We can interact with everything as well.

ZBITNEW: And then Jacob is also wearing headphones.

JACOB: Exactly.

ZBITNEW: So why do you think he's wearing headphones? Do you think he's listening to music and ignoring everything we're saying?

STUDENTS: No!

STUDENT: So he can hear what... I guess what we're saying, too? What we're talking about?

JACOB: Exactly. Yeah. It's just so I can hear the sound and if it's too loud or too quiet then I can turn it down or turn it up to see whatever is appropriate for the room we're in.

ZBITNEW: What's that fuzzy thing called? Does it have a name?

JACOB: The only thing I know is we call it a dead cat.

STUDENTS: What?!

(laughing)

STUDENT: Why do they call it a dead rat?

STUDENT: Dead? That's the worst name ever.

STUDENT: Rat, not cat.

ZBITNEW: Can we choose to call it a sleeping cat?

STUDENT: No!

STUDENTS: (laughing)

STUDENT: A dead cat. Why do we call it a dead cat?

STUDENT: Why do you want to call it that?

STUDENT: I just wonder why that's the name.

STUDENT: Just change the name to something. I don't know.

STUDENT: I wonder why it's called a dead cat?

JACOB: What's a better name do you think for it?

STUDENT: I think... maybe fuzzy?

STUDENT: What if we call it a fuzzy rat?

STUDENT: A what?! What! No!

(laughs)

STUDENT: A little bit. Okay. Yeah. We can call it that.

STUDENT: Wouldn't it be... If we want, what if we called it a fuzzy mouse?

STUDENT: Fuzzy mouse.

STUDENT: Fuzzy wuzzy.

STUDENT: Fuzzy mouse family.

STUDENT: That's a good name for that.

STUDENT: Fuzzy wuzzy.

STUDENT: I told you the name for that then since you said it.

STUDENT: Fuzzy wuzzy.

STUDENT: That's the worse name ever!

STUDENTS: (laughing)

STUDENT: Not important. Not important.

STUDENT: Fuzzy wuzzy doesn't sound like a rat.

STUDENT: You want to call it that?

STUDENT: You know what? How about we just call it... it doesn't matter what

name. But you call it that then and I will call it that. Make up your

mind.

STUDENT: You choose the name!

STUDENT: You're the one who put your name in the middle of this so you...

STUDENTS: (laughing)

STUDENT: All right! So it's up to you. So what do you want to call it?

STUDENT: Oh god! Why do we have to think of a name?

STUDENT: Fuzzy mouse.

STUDENT: Fuzzy mouse?

STUDENT: That's what I say! After the fuzzy rat.

STUDENT: Yeah.

STUDENT: Okay, okay, okay. Fine. Let's call it that. Case is closed. Let's call it

that then.

ZBITNEW: So what are we calling it?

STUDENTS: Fuzzy mouse.

(A cappella drumbeat)

Transcript provided by
The FMCA Accessible Media Department
mediaarts.humber.ca/accessiblemedia